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ROYAL ACADEMY.

LAWS AND REGULATIONS

FOR THE

STUDENTS.

RULES AND ORDERS

OF THE

SCHOOLS

AND

LIBRARY.

AND FOR THE

EXHIBITION.

STUDENTS.

THOSE who are admitted by the Keeper as Candidates to be Students, if they are not received and confirmed Students by the Council within a year after such admission, shall be discharged as incapable.

Each Student offering himself for admission into the Royal Schools, shall present a drawing, or model, from a plaister-cast, to the Keeper; and if he thinks him properly qualified, he shall be permitted to make a drawing or model from a cast in the Royal Academy; which, if approved of by the Keeper, shall be laid before the Council for their confirmation; which being obtained, he shall receive his ticket of admission,

signed by the Secretary of the Academy, certifying that he is admitted a Student in the Royal Schools, where he shall continue to draw after the plaister-casts, till the Keeper and Visitor judge him qualified to draw after the living models.

Each Student in Architecture shall produce a finished design, attested to be his own invention by one of the Academicians, or by any Artist of reputation resident in London; which, if approved of by the Keeper, shall entitle him to make a design in the Academy, to be laid before the Council for their approbation; which being obtained, he shall receive his ticket of admission as a Student.

When confirmed Students, they shall enjoy the free entrance of the Academy for life, with a free admission likewise to the Exhibition for seven years, but no longer.

If any Student shall be found endeavouring to impose on the Keeper, by presenting a drawing for his admission, which is not his own performance, he shall be expelled the Academy.

The Students shall implicitly observe the regulations delivered by the Keeper, for preserving order and decorum in the Schools.

Any Student that shall wantonly or carelessly deface or damage the plaister-casts, models, books, or any other moveable, belonging to the Royal Academy, shall be expelled.

No Student shall presume to introduce any person to see the Royal Academy, or any part thereof, without leave first obtained from the Keeper or Visitor for the time being.

No Student under the age of twenty shall be admitted to draw after the female model, unless he be a married man.

If any Student be guilty of improper behaviour in the Schools, and doth not quietly submit to the rules and orders established for their regulation, or shall not behave with proper civility and respect to the officers of the Royal Academy, it shall be in the power of the Council, upon com-

plaint being first made by the Visitor, Keeper, or Secretary, to expel, reprimand, or rusticate him for a certain time; but if he be once expelled, he shall never be re-admitted into the Royal Schools.

All Students (Painters, Sculptors, or Architects,) having obtained gold medals, shall have the privilege of becoming candidates (by rotation) to be sent abroad on his Majesty's pension, which allows the successful candidate £. 30 for his journey there, £. 100 per annum for three years, and £. 30 for his journey back.

The Students that may be sent abroad on his MAJESTY'S bounty, and are guilty of improper behaviour, shall not be dismissed, or their salaries taken from them, unless such determination of the Council is confirmed by the General Assembly of the Academicians, and finally by his MAJESTY.

If any Student neglects to draw or model, at least three figures in the course of the year, he shall no longer be considered as a Student of the Royal Academy, nor be ad-

mitted either to the Library, Lectures, or Exhibition.

The Students in Architecture are to attend the Library and Lectures, more particularly those on Architecture and Perspectives; and whoever neglects to attend during a whole season, without making a sufficient apology to the Keeper, will not be admitted as a Candidate for a premium, nor be any longer considered as a Student.

Rules and Orders for the Antique Academy.

There shall be weekly set out in the Academy one or more plaister figures, by the Keeper, for the Students to draw after; and no Student shall presume to move the said figures out of the places where they have been set by the Keeper, without his leave first obtained for that purpose.

When any Student hath taken possession of a place in the Antique Academy, he shall

not be removed out of it till the week in which he hath taken it is expired.

The antique Academy shall be open every day, (Sundays and vacation times excepted) from eleven in the morning till two in the afternoon.

This Academy shall be open in the evening, at the same hours as the Academy of living models

When the Student hath done drawing or modelling, he shall put out his candle ; and while drawing or modelling, he shall be careful to keep it under the bell.

*Rules and Orders relating to the
Schools of Design.*

The model shall be set by the Visitor, and continue in the attitude two hours, (by the hour glafs) exclusive of the time required for resting. Each model to sit

three or more nights, at the discretion of the Visitor.

While the Visitor is setting the model, the Students shall draw lots for their places, of which they shall take possession as soon as the Visitor hath set the figure.

During the time the model is fitting, the Students shall remain quiet in their places. And no Student shall be permitted to stay in the living or antique Academy, unless he is employed in drawing or modelling.

None but Members and Students shall be admitted into the Academy, during the time the female model is fitting.

Rules and Orders of the Library.

The Library shall be open every Monday during the meetings of the Academy.

No person shall be permitted to trace or

chalk any pictures, drawings, or prints; nor shall they be permitted to use any ink, black or red chalks, but black-lead pencils only; nor to use bread.

Every Member or Student shall replace the books which he hath taken down into their proper places, as soon as he hath done with them; and no person shall take down more than two books at a time.

Rules and Orders for the Exhibition.

No performance, when delivered, and admitted in the Royal Exhibition, and printed in the catalogue, shall be taken away on any pretence, before the Exhibition for that year ends. Nor, after the KING has seen the Exhibition, or the Exhibition is opened for the public, shall any picture or other performance be received.

No picture copied from a picture or print, a drawing from a drawing, drawings from pictures, a medal from a medal, a chasing from a chasing, a model from a

model, or any other species of Sculpture, or any copy whatever, shall be admitted in the Exhibition.

N. B. This rule extends to honorary exhibitors.

No picture, model, or design, that has gained a premium, no needle-work, artificial flowers, cut paper, shell-work, models in coloured wax, or any such performances, shall be admitted in the Exhibition.

No picture to be received without a gilt frame.

No picture, &c., &c., shall be received after the time limited for the reception is expired.

The arrangement or disposition of the paintings, sculptures, models, designs in architecture, &c. for public view, shall be entirely left to the Council, or to a Committee appointed by them.

As soon as the time limited for sending

to the Royal Academy the works of Art offered for Exhibition is expired, the Council shall attend immediately to receive or reject the same, which they have full power and authority to do by the laws of the Academy.

No person can be admitted into the rooms before the Exhibition opens, the Council and necessary servants excepted.

Whoever exhibits with any other Society at the time that his works are exhibited in the Exhibition of the Royal Academy, shall neither be admitted as a candidate for an Associate, nor his performances be received the following year.

N. B. This prohibition extends to one year only.

The exhibitors who desire to become Associates shall, within one month after the close of each Exhibition, in which their works have been exhibited, write their names on a list, which list shall be put up in the Royal Academy for that purpose.

The exhibitors, who only exhibit drawings, cannot be admitted candidates for being elected Associates, unless such exhibitors be architects.

All exhibitors shall have free admittance during the whole time of the Exhibition, though they are not Members of the Royal Academy.

Every Student in the Royal Academy (not an exhibitor) shall have a ticket to admit him four different days to the Exhibition.



